



**Genre**

Drame

**Terme**

122

**Direction**

Terry George

**Acteurs**

Don Cheadle, Nick Nolte,  
Joaquin Phoenix

**Titre original**

Hotel Rwanda

**Restriction d'âge**

16

**Format d'image**

cinema 16:9 - 1.85:1, dvd  
1:2.40 / 16:9 widescreen

**Sous-titre**

**Son**

DD 5.1

## Hotel Rwanda

Ten years ago, as the country of Rwanda descended into madness, one man made a promise to protect the family he loved - and ended up finding the courage to save over 1200 people. Hotel Rwanda tells the inspiring story of real-life hero Paul Rusesabagina (Don Cheadle), a hotel manager in Rwanda who used his courage and cunning to shelter over a thousand refugees from certain death. While the rest of the world closed its eyes, Paul opened his heart and proved that one good man can make a difference. United Artists is proud to present Don Cheadle, Sophie Okonedo, Joaquin Phoenix, and Nick Nolte in Hotel Rwanda, produced in association with Lions Gate Entertainment, a South Africa/United Kingdom/Italy co-production in association with The Industrial Development Corporation of South Africa, a Miracle Pictures/Seamus production produced in association with Inside Track. Directed by Terry George from a script by Keir Pearson & Terry George, Hotel Rwanda was produced by A. Kitman Ho and Terry George; executive produced by Hal Sadoff, Martin F. Katz, Duncan Reid, and Sam Bhembe; co-executive produced by Keir Pearson and Nicolas Meyer; and co-produced by Bridget Pickering and Luigi Musini. Hotel Rwanda's behind-the-scenes crew includes director of photography Robert Fraisse, production designers Tony Burrough and Johnny Breedt, editor Naomi Geraghty, costume designer Ruy Filipe, and composer Andrea Guerra. Paul Rusesabagina served as a special consultant on the film.

**"Three years ago Keir Pearson and I sat around a table with Paul Rusesabagina and listened as he told us his story. As he spoke, I did my best to hide two conflicting emotions: excitement and fear. Excitement because it was a perfect story to be told on film - a riveting political thriller, a deeply moving romance, and, most of all, a universal story of the triumph of a good man over evil. But fear was my predominant emotion. Fear of failure. This was a story that had to be told, a story that would take cinema-goers around the world inside an event that, to all our great shame, we knew nothing**



about. But more than that, it would allow audiences to join in the love, the loss, the fear and the courage of a man who could have been any of us - if we ever could find that courage. I knew if we got this story right and got it made, it would have audiences from Peoria to Pretoria cheering for a real African hero who fought to save lives in a hell we would not dare to invent. It was a very scary challenge for all of us involved with Hotel Rwanda, but that same challenge seemed to invigorate everyone who worked on the film, from our great cast and crew to the extras who rose at dawn in Johannesburg's townships of Alexandra and Tembisi to join us in telling this enormous story. I'm proud of everyone who worked on this film and honored to have had the chance to tell the story of Paul, Tatiana, their family, and the people of Rwanda. I only hope to have done his heroic deeds justice. Terry George"

*DIRECTOR'S STATEMENT*